

# opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • June/July 2009

## OPC Defends Journalists Detained in North Korea

### EVENT RECAP: JUNE 3

by Aimee Rinehart and Al Kaff

Candlelight vigils were held in six cities on June 3 to support detained journalists Laura Ling and Euna Lee. OPC President Allan Dodds Frank spoke at the New York event.

Frank called the trial that began June 4 "...a show trial on trumped-up charges" and "an act of cowardice by the North Korean government...that calls itself a 'democratic peoples republic.'"

However, after a five-day trial where no observers were allowed, Current TV reporters Ling and Lee were sentenced to "12 years of reform through labor" on June 8 on charges of illegal entry into North Korea and hostile acts, North Korea's official news agency reported.

On the day of the vigil, Frank called the North Korean Ambassador to the U.N. but was told he was unavailable.

"While the OPC does not believe there should be any trial, if indeed there is to be one, it should be open to the press so all the world can judge the quality of justice in the Democratic People's Republic of Korea," Dodds said. "So I ask the leaders of the world to join those of us who are here to demand that North Korea release these two brave and well-meaning journalists at once."

Dodds ended by saying, "Thank you for caring about them and the free flow of



Left: The stage of the New York City vigil that took place in Washington Square Park.

Below: OPC President Allan Dodds Frank delivers a speech demanding the journalists' release.



information around the world. Let us keep the pressure on and hope that the government there will see the wisdom of doing the right thing by letting Laura and Euna go free."

The OPC Freedom of the Press Committee has written three letters to the North Korean and Chinese governments since the women were captured on March 17. No letters have received a reply.

## Defining "Foreign Correspondent" In the Age of Shrinking Media Outlets

### OPINION

by Michael O. Allen

News organizations and journalists make their reputations by getting the story that is difficult to get, which brings glory to the journalist while burnishing the reputations of their news organizations.

But are we now in an age where the only eyewitness to history may be the stray academic, researcher or human rights activist, rather than a journalist?

Consider this dispatch: DATELINE: The Darfur Region of Sudan—Just before going underground, Janjaweed leader Musa Hilal went before the cameras telling about the Sudanese government aiding and abetting his militia's genocidal campaign in the Darfur region of that

country. Except the cameras before him belonged to no news organizations. And no news organization had the resources to speak with Hilal, then painstakingly translate the four-hour interview conducted in Sudanese Arabic. No, his interlocutors were researchers from Human Rights Watch.

"No one else had this interview," Minky Worden, Media Director for Human Rights Watch, told me. "We have a ton of former career foreign correspondents working for us so the work that we're doing is not only up to journalistic standards, but it's actually a higher standard, particularly when we're the only one on the scene."

But, maybe, tactically, this argument

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## Defining "Foreign Correspondent" (Continued From Page 1)

shouldn't be made to a roomful of hardened journalists, as Worden and her colleagues did at a recent OPC panel discussion on new ventures in foreign reporting.

HRW made the footage available to news organizations and the explosive charges from that interview reverberated around the world as it, for the first time, confirmed long-held suspicions and laid the responsibility for the ongoing atrocities squarely on the doorsteps of Omar Hassan al-Bashir, President of Sudan.

Worden and Emma Daly, HRW's Director of Communications, advanced the argument that news organizations ought to byline their reportage as news pieces and journalists should fill in holes in the HRW staff pieces.

"Given what a hard time print outlets are having in covering things themselves, is there going to be a time in the near future where we at Human Rights Watch would be able to provide not just photos and videos but probably even text that is not just a press release but is actually the story?" asked Daly, a former foreign correspondent at *The New York Times*, among other places.

Charlie Sennott, executive editor of GlobalPost.com pointed out that he is forming partnerships with non-governmental organizations, including HRW, that employ former journalists. He vouched, for instance, for the work done by Marcus Bleasdale of the VII photo agency at a Somali refugee camp.

"Marcus is one of the greatest photographers in the world and Marcus is not going to be compromised in the way he shoots an image by doing it for Human Rights Watch. I mean it's so integral with his body of work," Sennott said. "There's no conflict."

But not every panelist was sold on this arrangement.

Richburg, *Washington Post's* veteran foreign correspondent, said he would consign HRW's output to the opinion pages.

"I would, as much as I admire your work, be uncomfortable taking your report from you," Rosenwasser said. "I think [HRW] is doing remarkably important work and, that said, the journalist's role is to stand outside of that, to evaluate that information the same way that you would evaluate that information from IBM or the U.S. government."

Some might find this argument to be a crock, of course, considering all the scandals that journalism has generated in recent years. My personal hero, John Burns, came under scrutiny for his reporting in Bosnia, which shared the 1993 Pulitzer for International Reporting. Burns would lose further shine for his more emotional reporting in Iraq.

As a proud former journalist who covered foreign news, I am not offended that HRW wants its work considered journalism. I believe the heavily footnoted, rigorously researched reports that they and the experts at other human rights organizations produce are exalted works that, while you would question it and tease out the stories in them, should not be dismissed as something lesser.

Of course, there would not even be a discussion if the entire media industry were not currently under siege. We live in an age when media companies—when they are not shutting down outright, or declaring bankruptcy—are laying off, furloughing and buying staffers out. And the ones that have foreign bureaus are busy cutting back and hustling out foreign correspondents with indiscriminate alacrity.

This retrenchment by leading news organizations from international news has left many prize-winning journalists unemployed. So Sennott steps in, offers penurious wages and hires foreign correspondents for the fledgling GlobalPost, which then gains instant credibility.

It's hard out there for a foreign correspondent. But long after we journalists have shuffled off the scene, human rights workers continue laboring to make sure governments do not resume persecuting and killing their people. Why would human rights workers want to descend to our level of mere ink-stained wretches?

The work human rights officials do, however admirable, is not news. They have to continue doing their work and now more than ever the world needs more—not fewer—journalists to shine lights on forsaken outposts. Our age needs its Gutmans, Hershes, Salisburys, and countless others to shine a light in the darkest corners and deepen our knowledge of the world.

*Michael O. Allen, a former journalist, now runs his website: michaeloallen.com.*

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# 2009 Board Elections

Enclosed is a ballot for the 2009 election. Please return it by August 3 in the colored envelope provided.

## ACTIVE

### DIANE BRADY

Diane Brady is currently a Senior Editor and Content Chief at *BusinessWeek*, responsible for corporate coverage worldwide. She has a strong interest in overseas reporting, having worked for *The Asian Wall Street Journal* in Hong Kong, as well as the United Nations Environment Programme in Nairobi and *Maclean's* magazine in Toronto.

She has been involved in many industry organizations over the years, from the Foreign Correspondents' Club in Hong Kong to the Society of Professional Journalists. Brady is also active in numerous editorial events for *BusinessWeek* and frequently moderates panels on a range of subjects.

Her goal in getting involved in OPC would be two-fold. She wants to become more familiar with the issues and trends that affect overseas reporting. She is also interested in developing creative partnerships and projects that help to keep our industry's business model vital in a fast-changing environment. She has taken a leadership role at *BusinessWeek* in forging new projects, both in the digital space and in print. From where we sit, there has never been a more exciting time for international news.

Brady is of Canadian/Scottish descent and holds degrees from the University of Toronto, Columbia University and the University of Nairobi. She has three children—4, 6 and 8—and a book, *Fraternity*, coming out from Random House in early 2010.



Diane Brady

### GEORGE de LAMA

George de Lama is an independent writer, trainer and consultant. The former Managing Editor for News at the *Chicago Tribune*, de Lama is editorial adviser to Café Media in Chicago in between frequent public speaking engagements and writing projects, including a book on baseball. Currently a member of the OPC Board of Governors, he is running for a second term.

De Lama was a national and foreign correspondent, chief of correspondents and Associate Managing Editor at the *Tribune*. He opened two news bureaus in Latin America in the 1980s and played a leading role in nearly a decade of talks with the Cuban government that resulted in Tribune Company opening the first American newspaper bureau in Havana in 35 years in 2001. He covered the conflicts in Central America, the U.S. invasion of Grenada, the Falkland Islands War, South America's transitions to democracy and drug wars in Colombia and Peru. He also covered the Reagan White House, the end of the Cold War, German unification, the first Gulf War and the Middle East peace process.



George de Lama

### ADAM B. ELICK

Adam B. Ellick is a multimedia journalist at *The New York Times*, where he covers international issues in both print and video. In the past few years, he has reported on the Taliban's assault on female education in Pakistan's Swat Valley, the anti-Americanism inside Vladimir Putin's pro-Kremlin youth group called Nashi, and the violence behind Hugo Chavez's socialist-inspired land reforms in Venezuela. Ellick is currently on his second reporting trip through Afghanistan and Pakistan.

Before joining *The Times*, Ellick spent six years reporting abroad in more than 50 countries. He created a freelance news service based in Prague and later in Vilnius, Lithuania, and Russia. He was a Fulbright Scholar in Jakarta, Indonesia in 2003-04, where he studied how Indonesian journalists cover terrorism. Ellick worked as a Visiting Professor for NYU's summer abroad program in Rostov, Russia. Currently, he lectures on international freelance journalism at MediaBistro in New York City and offers seminars on multimedia journalism for foreign newspapers, most recently for *Folha de Sao Paulo* in Brazil.

Last year he was part of a *New York Times* team that won an OPC Joe and Laurie Dine Award for best international reporting in any medium dealing with human rights. In 1999 he was awarded the Pulliam Fellowship at the *Indianapolis Star*. He is currently a member of the OPC, South Asian Journalists Association, Young Professionals in Foreign Policy and the Fulbright Alumni Association. As a member of the OPC Board, he would like to offer his experience as part of the first generation of digital journalists, and to explore the possibility of recruiting younger, new members, including foreign correspondents based in New York City.



Adam Ellick

### DORINDA ELLIOTT

Dorinda Elliott is a Deputy Editor at *Condé Nast Traveler*, where she edits, writes, and helps spearhead the magazine's coverage of ethical travel and social responsibility and the travel industry. She produces a monthly interview with global citizens, from Madeline Albright on America's role in the world to Muhammad Yunus on the fight against poverty.

Before *Condé Nast Traveler*, Elliott served as Assistant Managing Editor at *Time* magazine. She spent 20 years overseas, working as a foreign correspondent for *Newsweek* magazine in Hong Kong, Beijing and Moscow. Before moving back to the U.S. six years ago, Elliott served as Editor-in-Chief of *Asiaweek* magazine.

Why the Overseas Press Club? Because more than ever, foreign reporting is under threat. The OPC shines a spotlight on the importance of foreign coverage, by defending the rights of journalists working overseas and celebrating their successes.



Dorinda Elliott

(Continued on Page 4)



## RANA FOROOHAR

Rana Foroohar is the Senior Editor in charge of all international business and economics coverage for *Newsweek*. She conceives and edits a weekly section of breaking news stories, features and guest pieces. She also writes economic cover stories and opinion pieces, as well as the Wealth of Nations blog on Newsweek.com. Helping to expand the OPC's presence online and amongst younger journalists would be one of her key priorities as a board member.



Rana Foroohar

Foroohar oversees *Newsweek's* team of several dozen global correspondents and stringers, directing their reporting on the week's business news. She edits many of the magazine's regular economic columnists. In her position, Foroohar also develops strategic partnerships and plans special issues with content providers such as the McKinsey Global Institute, the World Economic Forum, INSEAD business school and others. Prior to taking her current position in 2007, Foroohar was for six years *Newsweek's* European Economic Correspondent, based in London. She is a recipient of the 2002 Peter Weitz Prize for Transatlantic Reporting, awarded by the German Marshall Fund, as well as a 2009 recipient of a Jefferson Fellowship from the East-West Center. Foroohar graduated from Barnard College, Columbia University in 1992.

## TRAVIS FOX

Travis Fox is an Emmy Award-winning video producer for *The Washington Post*. His distinctive web video and multimedia stories have been instrumental in establishing a new form of multimedia storytelling on the Internet. During his 10 years at the *Post*, Fox has worked most closely with the foreign desk, covering dozens of stories on five continents. He's had tours in Iraq and Afghanistan as well other conflict zones from Aceh to Mexico. He happened to be in China when the 2008 Sichuan earthquake struck; in Pakistan, during one of its worst suicide bombings; in Colombia for the rescue of Ingrid Betancour.



Travis Fox

In 2006, Fox received the first Emmy Award awarded to a web video producer. In 2002, Fox won both the Editor of the Year and Videographer of the Year awards from the White House News Photographers Association, the only time the same person has earned both distinctions in the organizations history. He has won dozens of National Press Photographers Association, Pictures of the Year International and CINE awards and has been nominated for six Emmys. Fox graduated from the Missouri School of Journalism and lives in New York.

## TONI REINHOLD

Toni Reinhold is an Editor in Charge of the business editing desk for Reuters News in the Americas. Based in New York, she works with reporters all over the world every day. Reinhold joined Reuters more than 16 years ago as a reporter covering economics, finance and business, and also served as the editor in

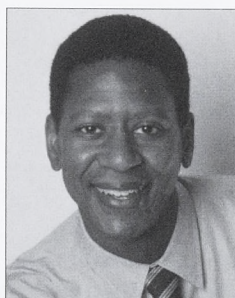
charge of journalists' training in the Americas. She previously worked as an investigative and general news reporter for newspapers and magazines and had three internationally syndicated columns. She teaches journalism courses on behalf of the Thomson Reuters Foundation, most recently in Hanoi, Beijing and Prague. She has authored several books, including *Untamed* and *Patient or Pretender—Inside the Strange World of Factitious Disorders*.



Toni Reinhold

## CALVIN SIMS

Currently Program Officer for News Media at the Ford Foundation, Calvin Sims began his journalism career at *The New York Times* as a reporter for its *Science Times* section in August 1985. He has reported for the *Times's* business, metro and national desks. While at *The Times*, Sims was host of "The Conversation," a NYTimes.com television program that featured in-depth interviews with prominent personalities in a variety of social, political and cultural fields. Sims also served as anchor of the website's "World View" podcast, a weekly discussion of foreign affairs.



Calvin Sims

Before joining *The Times* television unit in 2003, Sims was a foreign correspondent based in South America, Japan and Indonesia. He has reported on guerrilla insurgencies in Latin America, the Aum Shinrikyo religious cult in Japan, political developments on the Korean peninsula and the advent of democracy in Indonesia after the Suharto military regime. Sims received a degree in engineering sciences from Yale. He is fluent in Spanish and Japanese. Currently a member of the OPC Board of Governors, he is running for a second term.

## ASSOCIATE MINKY WORDEN

As Media Director of Human Rights Watch, Minky Worden works with the world's journalists to help them cover crises, wars, human rights abuses and political developments in some 80 countries worldwide. Before joining HRW in 1998, Worden lived and worked in Hong Kong as an adviser to Democratic Party chairman Martin Lee and worked at the Department of Justice in Washington, D.C. as a speech writer for the U.S. Attorney General.



Minky Worden

A member of the Council on Foreign Relations, Worden speaks Cantonese and German. She is running for re-election as an Associate member, has been active on the Freedom of the Press Committee and is a strong recruiter for young members. She is the editor of *China's Great Leap: The Beijing Games and Olympic Human Rights Challenges* [Seven Stories, 2008] and the co-editor of *Torture* [New Press, 2005].

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## PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

**GLOBAL:** AP set up two new international regional news desks this spring. **Robert H. Reid** was appointed news director for Afghanistan and Pakistan and Kabul bureau chief. Reid, 62, moved to Kabul from Baghdad where he had been bureau chief since last year. In its announcement, AP said it "will shift more journalists to the area [Afghanistan and Pakistan] in response to rising news demand." Reid covered the 1979 Soviet invasion of Afghanistan and has reported for AP from Charlotte, North Carolina, New York, Bonn, Cairo, Manila, United Nations, Vienna and Brussels.

**Andrew Selsky** was appointed AP's Africa editor, overseeing coverage of sub-Saharan Africa. Based in Johannesburg, Selsky, 53, oversees bureaus in Johannesburg, Nairobi, Harare, Lagos and Dakar. He moved to Africa from the Caribbean, where since 2005 he directed coverage in more than 30 countries and territories. Selsky also served as bureau chief for Colombia and Spain-Portugal, and he covered southern Africa from 1997 to 2000.

**AMHERST, Massachusetts:** **George Bria**, a retired AP foreign correspondent, reporter and editor, this year received Amherst College's Alumni Distinguished Service Award. Bria, 93, was secretary of Amherst's 1938 class, and he has continued working for his class. An AP writer from 1942 until 1981, Bria covered World War II in Italy (where he was born, coming to the United States with his parents when he was six), the Nuremberg war crime trials, and the Berlin airlift. He was AP's chief U.N. correspondent in the 1970s, and an international desk editor during the Vietnam and Middle East wars. After retiring, Bria became an AP garden columnist.

**BERLIN:** **Boots Duque**, OPC office assistant, and her twin sister **Jojo** visited Germany in May. After touring the dome of the Reichstag building in Berlin and the nearby Brandenburg Gate, they saw run-

ners from the Berlin Marathon coming toward the finish line at Brandenburg. Boots and Jojo also stopped at the longest remaining portion of the Berlin Wall, Check Point Charlie, Maximilian Restaurant that serves Bavarian food, beer and pastries, and other sites in Berlin, Dresden, Meissen and Quedlinburg. Boots commented, "German natives are the most friendly and helpful in Europe. And Germany has the cleanest toilets that you'll ever see."

**BISHKEK, Kyrgyzstan:** Three men pulled **Yrysbek Omurzakov**, editor of the independent newspaper *Tribuna*, from his marked press vehicle May 7 and beat and kicked him in the head and stomach. Omurzakov had stopped at a traffic light when his vehicle was blocked by two sedans. The assailants jumped out of their cars and pulled the editor from his car, identifying themselves as police officers and shouting, "Beat all journalists." The editor said traffic police nearby did not intervene in the attack. The assailants escaped, and the editor was treated for a concussion and severe bruises. Omurzakov's twice-monthly paper is known for its criticism of local officials.

**BOGOTA:** **José Everardo Aguilar**, a journalist with two privately owned Colombia radio stations, was murdered April 24. Aguilar, who broadcast on Radio Super and Bolívar Estéreo, often talked on the air about alleged corruption cases involving the government. **David M. Alpern** and **Larry Martz** of the OPC Freedom of the Press Committee wrote in a May 8 letter to Colombian President calling "for an open and aggressive investigation" into the murder.

**BRUSSELS:** At least 28 journalists have been killed this year covering the



Boots Duque at the Berlin Wall

news in 19 countries, the International News Safety Institute said in a mid-year report. Pakistan led with three deaths followed by Somalia, Sri Lanka, Mexico, Libya and Iraq with two deaths each. "Journalists love the thrill of working in conflict zones where they can cover events which change the course of history," said **Mazhar Abbas**, former secretary-general of the Pakistan Federal Union of Journalists. "Sadly, this no longer holds true for Pakistani journalists required to cover the war in the Swat valley where they face dire security threats. Every other day, there is news of journalists being killed or kidnapped, or threats to their families in the war-torn areas."

**GENEVA:** For the first time in 38 years, Taiwan's government has attended a meeting of any U.N. organization, and Taiwan newsmen were there for the first time in five years. The director-general of the World Health Organization invited Taiwan to the May meeting of the World Health Assembly as an observer, and Taiwan journalists covered the Geneva meeting. Taiwan was kicked out of the U.N. and its subsidiary organizations in 1971 when China's seat was awarded to the People's Republic. "Taiwanese journalists used to be able to cover the annual event [World Health Assembly], but authorization was withdrawn in 2004 under pressure from China, on grounds that Taiwan is not a member of the United Nations," Taiwan's Central News Agency reported.

**Tony Ong**, Director of the press division of the Taipei Economic & Cultural office in New York City, commented in a letter to **Carol Giacomo**, a member of *The New York Times* editorial board who has supported Taiwan participation in the health organization. "As you know, for more than a decade the Republic of China (Taiwan) has endeavored to join the global health network and gain greater international space," Ong wrote. "Observership is a significant first step, and we hope many more significant steps will follow." **Abby Lee**, senior press officer in Taipei's New

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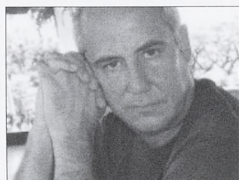
York office, commented before her July reassignment to Taiwan, "This is a diplomatic breakthrough for Taiwan." Taiwan newsmen are not allowed in U.N. headquarters in New York City.

**GREEN ACRES, Florida:** **Leonard Saffir**, OPC president 1988 to 1990, first met **Jack Kemp** in 1970 when the former Buffalo Bill's quarterback was campaigning for a U.S. House seat. After Kemp died May 2, Saffir wrote a tribute published in three Florida newspapers: "America lost a great patriot and I lost a good friend...when we corresponded, he always signed it, 'Your old quarterback Jack.' We'll miss you, old quarterback."

**HARARE: Vincent Kahiya**, editor of the weekly *Zimbabwe Independent*, and the newspaper's news editor, **Constantine Chimakure**, were arrested May 11 on charges of publishing falsehoods. The article concerned police officials and intelligence agents that the newspaper said were involved in the abduction of opposition and human rights activists.

**HEWITT, New Jersey: Andrew Nibley** left Burson-Marsteller, the global PR firm where he was Chairman of Marsteller, its advertising and marketing unit, on May 1 and now is making a documentary on puppy mills, gearing up for a triathlon in August and doing stand-up comedy. Search "Andy Nibley" at Youtube.com to see his stand-up performance. Nibley is an OPC member and a governor of the OPC Foundation. While a journalist, he covered four U.S. presidents and was Reuters news editor for North America, Europe, Middle East and Africa.

**HOUSTON: Miguel Tejada Vazquez**, the Mexico City toddler who became the first swine flu fatality in the United States, was a grandson of Mexican press baron **Mario Vazquez Raña**, who owns 41 newspapers in Mexico and was the owner of UPI for three years in the 1980s. His grandson, who would have turned 2 on July 1, was vacationing in Brownsville, Texas with his mother when



Andrew Nibley

## Journalists Continue to Be Under Attack in Moscow

After attackers nearly strangled crime and investigative reporter **Sergei Kanev**, he rigged two cameras inside a bag he carries so there will be a record if someone comes for him again. When he was returning to his apartment last August, two men slipped into the stairway behind him, one wrenched away his bag filled with law enforcement documents and the other tightened a wire around his throat, leaving him slumped in the stairway. Kanev is a freelance reporter for *Novaya Gazeta* and the TV show "Line of Defense."



Sergei Kanev, investigative journalist and crime reporter, near his office in Moscow.

**Larry Martz** and **Kevin McDermott** of the OPC Freedom of the Press Committee wrote to Russian President Dmitri Medvedev and Prime Minister Vladimir Putin in May citing other recent acts of violence against journalists and urging the President and Prime Minister "to protect journalists in their vital work."

**Sergey Protazanov**, reporter for the newspaper *Grajdanskoye Soglasye* published in the Moscow suburb of Khimki, died March 30, two days after being attacked and beaten. He had been covering irregularities in local elections. His editor-in-chief blamed his death on his injuries, but police said he died because of consumption of a toxic substance. **Vyacheslav Yaroshenko**, editor-in-chief of the newspaper *Corruption and Crime*, was left in a coma after being attacked and beaten April 29 outside his home in Rostov-on-Don. **Vadim Rogozhin**, owner of the media group Vzglyad Media that has been critical of authorities, awoke from a coma April 6, nearly a month after he was attacked by unknown assailants in Saratov city.

**Yuri Grachev**, editor of the Moscow newspaper *Solnechnogorsky Forum* and a critic of local officials, was beaten and left unconscious outside his home February 3. **Mikhail Beketov**, editor-in-chief of *Khimkinskaya Pravda*, remained in a coma for weeks and had to have a leg amputated as a result of being beaten last November when he was investigating business activities of Khimki's mayor. Beketov's lawyer and journalist **Anastasia Baburova** of *Novaya Gazeta* were shot and killed January 19 while they were walking in broad daylight in central Moscow.

In Vienna, *Novaya Gazeta* was named winner of the International Press Institute's 2009 Free Media Pioneer Award. IPI wrote, "Novaya Gazeta has paid a high price for its independence—four of the paper's correspondents have been killed in the past decade, one most recently in January, and it has endured threats and government investigations while continuing to probe human rights abuses, corruption and the Kremlin's tough policies in Russia's restive North Caucasus republics." IPI Director **David Dodge** said, "Novaya Gazeta has, in spite of everything, continued to uphold the standards of journalism—to inform citizens and hold leaders accountable."

The paper's journalists murdered since 2000: **Igor Domnikov**, beaten to death in 2000; **Yuri Shchekochikhin**, poisoned in 2003; **Anna Politkovskaya**, gunned down in 2006; and **Anastasia Baburova**, fatally shot in January.

he became ill. He was rushed to Texas Children's Hospital in Houston, where he died April 27.

**LOS ANGELES:** This year's winners of the Daniel Pearl Journalism Fellowships for foreign journalists and the U.S. newspapers where they are working for six months: **Shahzada Irfan Ahmed** of *The News International*, Lahore, Pakistan, at the *Houston Chronicle*; and **Sherine El Madany**, *The Daily News of Egypt*, at *The Los Angeles Times*. The fellowships also include journalism study at the University of Missouri and one week

at the Poynter Institute in Florida. **Robyn Dixon**, *Los Angeles Times* bureau chief in Johannesburg and a former correspondent in the Soviet Union and Afghanistan, won the Daniel Pearl Award for Courage and Integrity in Journalism. Founded by his family and named for *The Wall Street Journal* reporter who was captured and beheaded by terrorists in Pakistan in 2002, the Daniel Pearl programs are conducted in partnership with the Alfred Friendly Press Fellowships.



OPC member **Bob Gibson**, a former UPI correspondent in Japan and Korea and retired foreign editor of *The Los Angeles Times*, echoed this columnist after reading his comments in the May *Bulletin* on the rewards of being a foreign correspondent. In an e-mail, Gibson wrote, "Anyone fortunate enough to have made their careers in foreign news are lucky people indeed."

**MOGADISHU:** **Muktar Mohamed Hirabe**, director of the radio and TV station Shabelle Media Network, was killed with a bullet in his head, and **Ahmed Omar**, a Shabelle reporter, was wounded in the abdomen and right hand June 7 when two gunmen fired on them in Bakara market. Hirabe was the fifth journalist killed this year in Somalia.

**NAIROBI:** Twelve senior editors and producers from the United States spent 12 days in Kenya this spring meeting leaders in several fields as Gatekeeper Fellows sponsored by the International Reporting Project at The Johns Hopkins University. They were **Andrea Lynn Crossan**, news producer of BBC's "The World;" **Kitty Eisele**, senior editor of NPR's "Morning Edition;" **Stephanie Hanson**, news editor CFR.org; **Richard Just**, managing editor, *The New Republic*; **Margaret McElligott**, senior producer, washingtonpost.com; **Miriam Pepper**, editorial page vice president, *Kansas City Star*; **Dante Ramos**, deputy editorial page editor, *The Boston Globe*; **Monica Richardson**, beat department leader, *Atlanta Journal-Constitution*; **Linda Roth**, executive producer, CNN; **Debra Adams Simmons**, managing editor, *The Plain Dealer*; **Jim Simon**, assistant managing editor, *Seattle Times*; and **Greg Winter**, assistant foreign editor, *The New York Times*. The Gatekeeper program is directed by OPC member **John Schidlovsky**.

**NEW DELHI:** **Steve Herman**, Voice of America's South Asia bureau chief, spent 33 days in Sri Lanka this spring, covering the end of that nation's civil war that lasted a quarter of a century. In an e-mail to this column, Herman, an OPC member, wrote, "In an era in which such stories get reported as a one-line reader, if at all, or perhaps a correspondent is allowed to zip in quickly for a day or two to file from the dateline, I was fortunate to have bosses who permitted me to spend



Steve Herman at the Sri Lanka front.

time on one story. Working without a crew or a fixer, I filed more than 50 radio, TV and online pieces plus shooting my own video and taking photos for the VOA website as well. I didn't get much sleep."

**NEW YORK:** After working for *The New York Times*, AP, Radio Free Europe, BBC, MSNBC and the Council on Foreign Relations, OPC member **Michael Moran** reports "now I'm moving on." In May, he became vice president and executive editor of RGE Monitor, the global micro economic consultancy of economist Nouriel Roubini. Moran joined the consultancy after four years running the editorial page of the Council on Foreign Relations on CFR.org.

For the best book on international affairs, the Council on Foreign Relations awarded this year's \$15,000 Arthur Ross Book Award to **Philip Pan** for his *Out of Mao's Shadow: The Struggle for the Soul of a New China*. **James F. Hoge**, *Foreign Affairs* editor and chair of the selection committee, commented, "Through vivid reporting of the heroic and often hopeless challenges mounted by a handful of brave individuals, Pan throws light on [the] emerging battle for the soul of the globe's most populous nation." Pan, now Moscow bureau chief for *The Washington Post* and the paper's former Beijing bureau chief, won the OPC's 2004 Bob Considine Award for his interpretation of China developments.

The Council's other book awards: silver medal and \$7,500 to journalist **Ahmed Rashid** for *Descent into Chaos: The United States and the Failure of Nation Building in Pakistan, Afghanistan and Central Asia*; and \$2,500 honorable mention to **Gareth Evans**, president of the International Crisis Group for *The Responsibility to Protect: Ending Mass Atrocity Crimes Once and For All*.

Wow! Original UPI teletypes for sale for \$5,500! In its ad in the May 10 *New York Times Book Review*, Bauman Rare Books of New York City offered for sale the original UPI teletypes of the Kennedy assassination. The teletypes run from the afternoon of November 22, 1963, when the president was fatally shot, to the evening of the next day—three scrolls measuring 160 feet and priced at \$5,500.

**PULLMAN, Washington:** **Lawrence Pintak**, a former Middle East correspondent, this summer became the first dean of the new Edward R. Murrow College of Communications at Washington State University. For CBS News in the 1980s, Pintak covered the Iran-Iraq War, Israel's invasion of Lebanon, rise of Hezbollah and the 1983 destruction of the U.S. Marine barracks in Beirut. He started his career as a White House and Capital Hill reporter for AP Radio and later worked in Africa as a stringer for *The Times* of London, *Newsweek*, CBS Radio and other news organizations. During the past four years, Pintak was director of journalism training at the American University in Cairo. The former Murrow School was elevated to a college last year.



Paula Zahn, center, with the ensemble.

**SEOUL:** **Paula Zahn**, the American TV star, also is a musician. In Seoul March 18 with Korea's Sejong String Ensemble, she played solo cello in a performance of "Morning of the Carnival" from the soundtrack of the Brazilian film "Black Orpheus." Zahn, a former CNN anchor and now host of "Sunday Arts" on PBS, is an accomplished cellist. She started to play the cello when she was five years old and debuted with the New York Pops Orchestra in Carnegie Hall in 1992.

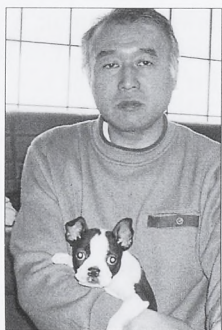
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(Continued From Page 7)

**TORREÓN, Mexico:** **Eliseo Barrón Hernández**, 35, a journalist with the newspaper *La Opinión*, was at home with his family May 25 when at least eight armed men burst in, beat him and took him away. His body was found dumped in a canal. Federal prosecutors offered a \$380,000 reward to help solve his murder. Barrón had been covering a corruption scandal in Torreón's police.

**TOKYO:** **Hidetoshi Sakai**, who a quarter of a century ago spent a year in UPI's New York bureau as an intern from Japan's *Jiji Press*, took early retirement this year after 35 years. From 2000, he was chief editor for international English news at Jiji, Japan's inter-



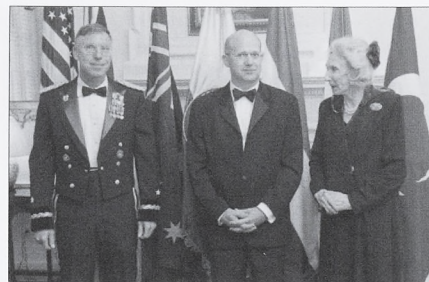
Hidetoshi Sakai

national economic and business news wire. While looking for a new job, Sakai and a friend started the blog located at: <http://japanpoemlover.blogspot.com>

**VIENNA:** **Nebojsa Radosavljevic-Raus**, a freelance photographer currently working for AP and the Serbian daily newspaper *Blic*, won this year's Human Rights Photo Award presented by the South East Europe Media Organization. Titled *Sudbina (Destiny)*. His winning photo shows one animal in a herd escaping slaughter.

The organization said the symbolic context of his photo demonstrated that "sometimes only luck prevents people from dying without the possibility of deciding their own destiny."

Other awards: Photograph of the year to **Bela Szandelszky**, AP in Hungary; funniest photo, **Srecko Niketic**, CROPIX photographer in Croatia; and best sports photo, **Paun Paunovic**, a CROPIX photographer in Croatia and the Netherlands.



From left: Brigadier General Mark S. Bowman, U.S. Central Command; Dominick Chilcott, deputy U.K. Ambassador to the U.S.; and Viola H. Drath.

**WASHINGTON:** OPC member **Viola Drath** was the hostess at three events marking anniversaries of NATO and the Berlin airlift. The NATO 60th anniversary dinner was held in Washington's Georgetown City Tavern Club May 8. Drath then flew to Berlin to host a dinner and a luncheon honoring veterans of the Berlin Airlift of 1948 to 1949. At her initiative, Vice President Biden sent a telephone message to the veterans dinner. Drath is a former member of the White House Commission on Remembrance.

**TEHERAN:** **Roxana Saberi**, the Iranian-American journalist imprisoned in Iran, walked out of Tehran's Evin prison May 11 after an appeals court reduced her eight-year jail sentence for espionage to a two-year suspended term. Outside the prison, she was reunited with her parents, Reza and Akiko Saberi, who came to Tehran from their home in Fargo, North Dakota after her arrest.

Saberi, a U.S. citizen, turned 32 while in jail. She was arrested in January after breaking Iran's anti-alcohol law by buying a bottle of wine. She was charged with reporting after her press card was revoked and later charged with spying for the U.S. In the espionage case, she was charged after she obtained a confidential Iranian documents about the American invasion of Iraq and copied it. Her lawyer said she obtained the document while working as a translator for a clerical lobby and copied it "out of curiosity."

On April 15, she was convicted on the spying charge. She went on a hunger strike for two weeks while in jail but ended it because of health problems.

After Saberi was sentenced, Iran's president, Mahmoud Ahmadinejad, wrote a letter urging the court to be fair in reviewing her case. In a dispatch from Tehran, *The New York Times* correspondents **Nazila Fathi** and **Mark Landler** wrote, "American officials said Iran's handling of the Saberi case underlined a deepening divide within its leadership about how to respond to President Obama's recent overtures. It also reflects domestic politics a month before Mr. Ahmadinejad faces a critical election... 'Mr. Ahmadinejad wants to take serious steps toward improving ties with the United States before the elections,' said Ibrahim Yazdi, a political analyst in Teheran."



Roxana Saberi after being freed.



Reza and Akiko Saberi waiting outside Evin prison for their daughter.

Three women reporters are recipients of this year's Courage in Journalism Awards selected by the International Women's Media Foundation. **Iryna Khalip**, 41, a reporter in the Minsk bureau of the independent Russian newspaper *Novaya Gazeta*, "has been arrested, subjected to all-night interrogations and beaten by police," the Foundation wrote in a news release. **Agnes Taile**, 29, a reporter of Canal 2 radio and TV in Cameroon, has "received threats demanding that she stop her pursuit of government corruption. She ignored the threats...was abducted from her home at knife point by three hooded men, then beaten and left for dead." **Jila Baniyaghoob**, 38, a freelance reporter and editor-in-chief of the website *Kanoon Zanan Irani* (focus on Iranian Women) in Iran, has been fired from several jobs because she has refused to censor her reports and "has been beaten, arrested and imprisoned numerous times."

At its October award ceremonies in New York and Los Angeles, the Foundation will present its Lifetime Achievement Award to **Amira Hass**, 52, a reporter and columnist for *Ha'aretz Daily* in Tel Aviv. "For almost 20 years Hass written critically about both Israeli and Palestinian authorities."



Tables were turned on OPC member **Helen Thomas** this spring when she was asked questions at a ladies-only supper in the Teatro Goldoni restaurant. The Q&A with veteran White House correspondent as reported in the UPI alumni Web page:

— President she'd most like to sleep with?

A: None of them

— Most memorable presidential trip?

A: Nixon in China, 1972

— Best press secretary?

A: Ford's spokesman, Jerry terHorst

— White House press secretary she'd most like to have drinks with?

A: Pierre Salinger

— Best at dodging her questions?

A: All of them

— Wackiest times?

A: Anything involving LBJ

— Least favorite White House reporter?

A: Not saying

— Most favorite?

A: Sam Donaldson

Good answer! Thomas was sitting next to Sam's wife, **Jan Smith Donaldson**.

**Bill Holstein**, president of the OPC Foundation, called them "three guys [who] were at the heart of any international news gathering by *U.S. News & World Report*," but they were laid off by the magazine in May: **Terry Atlas**, **Kevin Whitelaw** and **Tom Omestad**, all based in Washington.

**WINCHESTER, Massachusetts:** OPC member **Eliane Laffont**, editorial director of Hachette Filipacchi Media, received the Lifetime Achievement Award of the Griffin Museum of Photography on May 7. With its annual Focus Awards, the Griffin Museum, recognizes the work of people who are not photographers, but who have been instrumental in increasing awareness of the photographic arts among the general public.

**YEREVAN:** **Argishti Kivirian**, Editor of the independent news website Armenia Today ([www.armtoday.info](http://www.armtoday.info)), was attacked by three men at the entrance to his apartment building around 5 a.m. April 30 when he was returning home from his newsroom.

The assailants, who appeared to be

waiting for him, beat Kivirian on his head and body with rubber clubs. He was hospitalized with a concussion and multiple bruises.

## PEOPLE: WEDDINGS



**Weeks before the big day, the couple attended the OPC Awards Dinner. From left: Larry and Dorothea Smith with Bill Holstein and Rita Sevell.**

**Rita Sevell**, a psychotherapist and social worker, and **William J. Holstein**, president of the OPC Foundation, were married in a ceremony at Club Quarters in Manhattan May 23, attended by a small circle of family and friends. Always the reporter, Holstein and his bride delayed their honeymoon in Montreal and Quebec City by a few days so that he could remain in New York on the day General Motors filed for bankruptcy, June 1. He is the author of *Why GM Matters: Inside the Race to Transform an American Icon*, published this year. Holstein, a former UPI correspondent in Hong Kong and Beijing and past editor of several international and business magazines, was president of the OPC from 1994 to 1996. Rita shares Holstein's interests in travel, Asian art, fine cuisine and Ella Fitzgerald. The couple will reside in Ossining, New York.

After on-and-off dating for 10 years, **Laura Wells**, 34, a TV news anchor in Istanbul, Turkey, and **Osman Biranis**, 38, a Turkish real estate developer, were married April 25 outside her parents home in Louisville, Kentucky by an Episcopal priest assisted by a Roman Catholic priest. Laura and Osman met in 1999 at a party in a harbor-front night-



club in Bodrum, Turkey. "Blame it on the [red] dress," *The New York Times* wrote in describing their romance. Laura is now an anchor for an English-language news program on 6 News, an Istanbul TV channel.

## PEOPLE: REMEMBERED

**Preston McGraw**, 94, a *Stars and Stripes* reporter in Europe during World War II and a UP/UP reporter for 42 years, died May 26 in a Denton, Texas retirement facility. He joined the wire service in 1938, was drafted in 1943 and assigned to the Army News Service before working for S&S in Paris and Altdorf, Germany. He rejoined UP after the war, covering the Little Rock school integration, President Kennedy's assassination, the Jack Ruby murder trial and the Kennedy-connected Clay Shaw trial. McGraw retired from UPI in 1980.

**William A. Brannigan**, 73, who turned to acting after a long career as a foreign correspondent, died May 20 of acute idiopathic pulmonary fibrosis at a Washington, D.C. hospital. Brannigan, who lived in Arlington, Virginia, was an OPC member since 1967. He started his journalism career as a reporter for the *New York World-Telegram & Sun* and later worked for NBC News, UPI Newsfilm and ABC News. His overseas assignments included Nairobi, Cairo, Tel Aviv, the Vietnam War, the 1973 Arab-Israeli conflict and Angola's Civil War. After leaving ABC News, Brannigan was news manager at the Bank of America in San Francisco, and in 1982 he joined the World Bank's press office in Washington, where he served for 15 years. After retiring, he performed in 22 area stage productions, both dramas and musicals. For more than 20 years, he was a lector at St. Rita's Catholic Church in Alexandria, Virginia, and he served as a Travelers Aid volunteer at Ronald Reagan National Airport.

(Continued on Page 10)



(Continued From Page 9)

**Charlie Palmer**, 73, a former UPI photographer in Montreal and later Calgary, died May 20 in Canada. He was diagnosed with diabetes in 1996 and later began dialysis. But he decided to ignore medical advice and enjoy his days by eating and drinking as a healthy person would. Palmer then surprised everyone by living on for several years on his own terms. After retiring, he lived on his raspberry farm in St. Eugene, Ontario.



**Isaac (Nick) Levi**, 76, a correspondent in Latin America for 47 years, died May 15 in Mexico City of complications from pneumonia. Born in Cairo, Levi completed high school there before moving to Argentina where he was a reporter for the *Buenos Aires Herald*, 1954 to 1958, and for *Time* magazine until 1961. Levi joined AP in Argentina in 1963 and worked there and in Uruguay until 1969. He was appointed bureau chief in Santiago, Chile, covering the rise of leftist President Salvador Allende, before moving to head AP's Lima, Peru, bureau in 1973. He transferred in 1978 to Mexico City, where he covered more than two turbulent decades in the country's history. He also covered Central America and wrote extensively about the brutality of the early days of El Salvador's 1980 to 1992 civil war. Levi remained in Mexico City after his retirement in 2001.



**Yasushi Nagao**, 78, the first Japanese journalist to win a Pulitzer Prize, was found dead in his apartment in Japan's Shizuoka prefecture May 2. A bachelor, he lived alone and apparently died of a disease. Nagao, then a photographer for the *Mainichi* newspapers, snapped a photo of right-wing student Otoya Yamaguchi about to plunge a sword into Inejiro Asanuma, president of Japan's Socialist party, on October 12, 1960 when the politician was delivering a speech in Tokyo's Hibiya Hall. Nagao's assassination photo was transmitted around the world by UPI and won a Pulitzer Prize. He shot the killing on the last frame in his camera.



## Vietnam War Photographer Hugh van Es

by Al Kaff

**Hugh van Es**, 67, who took one of the most memorable photos of the Vietnam War, died May 14 in Hong Kong's Queen Mary hospital, one week after suffering a massive brain hemorrhage that left him in a coma from which he never emerged. A Dutch-born freelance photographer, van Es made the photo of people climbing a ladder to board an evacuation helicopter atop a CIA building on April 29, 1975, the day before North Vietnamese troops entered Saigon and the war ended. He shot the scene from a balcony at the UPI bureau with a 300-mm lens. That photo has been published in newspapers, magazines and books around the world, and it was one of the scenes in the musical "Miss Saigon." Van Es' wife of 39 years, **Annie**, whom he met in Hong Kong, wrote to friends, "Hugh made no royalty or money from the helicopter picture, except for a one-time US\$150 bonus from UPI. The lack of any reward never bothered him." Van Es was one of the few foreign correspondents who remained in Saigon for several weeks after communist forces took over.



Born in the Netherlands, Hugh said he decided to become a photographer when he was 13 years old and saw **Robert Capa's** World War II photos at a photo exhibit. After working as a photographer for the Nederlands Foto Persbureau in Holland, van Es arrived in Hong Kong in 1967, first working as chief photographer for the *South China Morning Post*. He went to Vietnam the following year as a sound man for NBC News and worked in Vietnam for AP from 1969 to 1972 and for UPI, 1972 to 1975. Another of his widely published photos showed a wounded soldier with a tiny cross gleaming against his dark silhouette, taken during the 1969 battle of Hamburger Hill. When the Vietnam War ended, he returned to Hong Kong, where he lived until his death, freelancing for American and European newspapers and magazine and shooting still photos for Hollywood movies on locations across Asia. He covered the Moro rebellion in the Philippines and the Soviet invasion of Afghanistan.



April 29, 1975: Evacuees climbing to the roof of a downtown Saigon building.

At van Es' request, instead of a funeral he wanted "a great big gregarious wake" at the Hong Kong Foreign Correspondents' Club, his wife said. Hugh was president of the Club 1982 to 1983, and he spent endless hours at the Club swapping stories with colleagues over many beers.

About 400 people attended the May 22 wake held in the Club's dining room including friends and relatives who flew in from the United States, Australia, Holland, Tasmania, the United Kingdom, Thailand, Vietnam and China. Funny stories were told about van Es amid drinks and tears. Two screens displayed photos made by van Es and condolence messages. A video of the event was broadcast live to the FCC in Bangkok where a wake also was held.

In death, van Es became a public relations man. He willed his body to medical research. Such a gift is rare in Hong Kong, where Chinese favor cremation. Queen Mary Hospital is using the donation of Hugh's body in a public relations campaign to heighten public awareness of how Hong Kong residents can contribute to medical research.





Florence and Dan Kruzman

**Florence Kurzman**, wife and editor of author and foreign correspondent **Dan Kurzman**, died May 1 of uterine cancer in St. Vincent's Hospital, New York City. Their home was in North Bergen, New Jersey. Florence worked several years as an editor for McGraw Hill magazines. On a 1967 trip to Israel, she met Dan, who was covering the Six-Day War for *The Washington Post* and researching his book, *Genesis 1948: The First Arab-Israeli War*. She edited that book and 13 other non-fiction works that Dan wrote, dedicating all of them to Florence. The couple married in 1977 and traveled the world together doing research that won Dan two George Polk Memorial Awards for the year's best book on foreign affairs, the Newspaper Guild's Front Page Award and the National Jewish Book Award.

◆  
OPC member **Samuel (Sam) Petok**, 86, a retired aerospace executive, died April 27 in Skillman, New Jersey, where he lived. Petok retired in 1988 from Rockwell International, prime contractor of the NASA space shuttles. He joined Rockwell in 1976, serving as the company's principal public relations and advertising officer and senior vice president. Petok started his career as a reporter with the *Detroit Free Press*, and he won a 1948 Page One Award for a series of articles on the discovery of uranium in Michigan's Upper Peninsula. After the newspaper, he was a PR executive at McCann-Erickson, Chrysler Corporation for 18 years starting in 1952 and White Motor Corporation for five years before joining Rockwell.



◆  
**Josephine Lyons**, a former television producer, reporter and writer and a member of the OPC since 1960, died April 5

after a series of mini-strokes. She was an NBC News producer; worked for Arthur Godfrey, CBS and others; and covered presidential conventions. She interviewed Nelson and Winnie Mandel, Alan Paton and Nadine Gordimer for ABC News in South Africa; Henry Kissinger and President Carter for NBC's "Today Show," and Hillary Clinton. Lyons covered the 1992 and 1996 Democratic conventions; was a writer/producer on the Disney TV movie "Goodbye Miss Fourth of July;" and associate producer of two off-Broadway plays. She served on the OPC board from 2000 to 2002 and was a judge in the OPC Foundation's scholarship program for many years. **Jane Reilly** and **Sonya Fry**, Executive Directors of the Foundation and OPC respectively, attended the memorial cocktail party for Lyons at New York City's Coffee House. "It was a fitting tribute to Josephine, who would have loved the idea of a celebration not a wake," Fry said. "There was an enjoyable exchange of funny, poignant and some outlandish 'Josephine Stories.'"



## New Books: (Continued From Page 12)

### ASIA

**IT'S NOT A NEW BOOK, BUT ITS AUTHOR.** **Laurette Heger**, is a former wife of the late **Ernie Hoberecht**, a longtime OPC member. They were married when he was vice president of UPI's Asia Division based in Tokyo. Earlier this year, another OPC member, **Pat Killen**, introduced this columnist to Laurette's *Saigon Is Burning* [Mustang, Oklahoma: Tate Publishing, 2006]. Surprise! We had no idea that Laurette, who grew up speaking French and Vietnamese, could write such winning English, let alone become an author. We knew her only as a lovely, beautiful young woman from Saigon who years ago met and immediately captivated Hoberecht. Her book is as attractive as the woman who won Ernie.



*Saigon Is Burning* is an account of Laurette's experiences and thoughts during Japan's occupation of French Indochina during World War II when she was a child. Born in Vietnam in 1937, Laurette describes herself as "one quarter Vietnamese, a quarter French and half Suisse" with Chinese ancestry in her Vietnamese blood and German and French in her Swiss half.

Laurette, who turns 72 in August, writes mostly about her family and friends, sensitive portraits of people whom she remembers decades after she knew them when she was a child. She writes of places familiar to anyone who has lived in Vietnam: rue Catinat, the Continental and Majestic Hotels, La Pagode, Le Circle Sportif, Cholon and Cap St. Jacques. "Read each chapter as if it were its own story," Nathalie Hoberecht, one of her five children, suggested. Laurette's stories brought back memories of the Saigon this reviewer knew when he lived there, 1956 to 1958, and taught him things about Vietnam that he never knew.

— by Al Kaff

## WELCOME TO OUR NEW MEMBERS

David Holmberg  
freelance journalist and  
journalism professor  
Active Resident  
Reinstatement

Rick Levinson  
Personal Finance Editor  
Bloomberg  
Active Resident

Ronda Robinson  
Freelance Writer

Atlanta, GA  
Active Non-Resident  
Reinstatement

Jodi Xu  
freelance journalist  
Active Resident - Young

### ADMISSIONS COMMITTEE

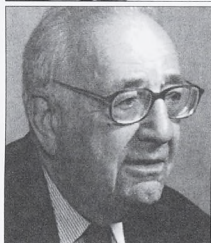
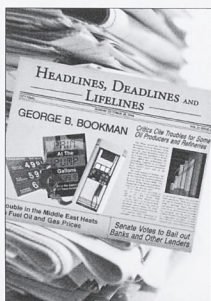
George Bookman, Chair  
David Fondiller  
Felice Levin  
Linda Goetz Holmes



# New Books

## AMERICA

**"IT WAS WRITTEN PRIMARILY** for family and friends, but members of the OPC and others in the news field may be interested." That was what **George Bookman** wrote to the *Bulletin* with a copy of his *Headlines, Deadlines and Lifelines* [New York and Bloomington, Indiana: iUniverse]. The book is Bookman's memoir of his long journalism career that took him from New York to Washington D.C., Africa, the Middle East, Central Asia and Europe. Bookman reported for *Time*, *Life*, *Fortune*, *The Washington Post* and *U.S. News & World Report*, covered the White House during Franklin D. Roosevelt's presidency, and served as a public relations executive for the



New York Stock Exchange, the New York Botanical Garden and corporate clients. George's 498-page book includes copies of some of his dispatches, letters and family photos.

Bookman, 94, has been a member of the OPC since 1958 and a member of the National Press Club for 71 years.

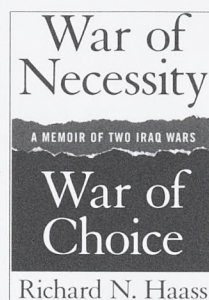
## HE LOST HIS MOTHER

Long before she died. Mental illness snatched her away and destroyed his childhood. **Matt McAllester**, a Pulitzer Prize former *Newsday* foreign correspondent who contributes to *GlobalPost.com* and *Details*, writes about how his mother shaped his life in *Bittersweet: Lessons From My Mother's Kitchen* [New York: Dial Press]. The publisher wrote, "[His] mother succumbed to an illness that was never properly diagnosed or understood. Desperate to escape, he eventually found work as a foreign correspondent, hiding in the terrors and tragedies of other people as he traveled to the most dangerous places in the world, from Beirut to Baghdad." To write about his mother, McAllester, an OPC member, went through old family photos, letters and her collection of cookbooks, and he found that the best way to remember her was through the food she prepared for him when he was a child.



## MIDDLE EAST

**THE FIRST IRAQ WAR** was necessary and well-executed but the second Iraq war was unwarranted and poorly conceived and implemented. That is the premise of *War of Necessity, War of Choice: A Memoir of Two Iraq Wars* [New York: Simon & Schuster] by Richard N. Haass. The author certainly is qualified to analyze the two wars. He is president of the Council on Foreign Relations and was a staff member of the National Security Council under the first President Bush and the State Department's Director of Policy Planning under the second President Bush. Haass defends the first Iraq war as largely successful and fought for a worthy cause at a relatively modest cost. "The second Iraq war was not necessary," he writes. "The United States could well have accomplished a change in regime behavior and a change in regime threat without regime change." In a review of the book, OPC member **Fareed Zakaria**, editor of *Newsweek International*, wrote, Haass "teaches us a great deal about how American foreign policy should be made, what it should seek to accomplish, and how it should be carried out."



(Continued on Page 11)

**Coming Up...**

**Annual Meeting**  
Tuesday, August 4  
at 6 p.m.

**All Members Welcome**

**Club Quarters**  
40 West 45 Street

**Election Results and**  
**Financial Report**

Overseas Press Club of America  
40 West 45 Street  
New York, NY 10036 USA